# **Devised Performance Response, II**

- **3-4** minutes Introduction
  - Thank them for inviting you to respond.
  - Give them background information about KCACTF.
  - Inform them about the Region VIII Festival.
- **1 2** minutes Position yourself as a particular audience member (what is your background? in what ways did you feel the show was for you? Give an opening.) Use this as a way of leading into an initial conversation.
- **15** minutes Have an open conversation with the cast about the process. There is information you need in order to structure your response beyond what you saw on the stage.
  - What was the source material? How was it gathered/researched?
  - Who made the artistic decisions? Was it entirely collaborative? Was there a director? A playwright?
  - How was the working process? Was it collaborative up to the point of production, or at some point in the process did the work go through a more traditional schedule of design, technical work, and performance?
  - Who was the intended audience?

# 10 minutes Overall General Response

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- Three general observations of what worked for the production
  - Two to three questions concerning the success of the production

Put your response in the context of the working process that you have just discussed with the cast. Emphasize descriptive criticism, where you describe, as clearly and accurately as possible, what you saw happening in the performance.

# Remember to ask yourself (most importantly):

- What is being attempted by this *production*?
- Have the intentions been achieved by this production?
- Was their attempt worthwhile?

# 30 minutes Cast/ Crew/ Production Personnel

- Two to three *observations* of what worked for each individual
- **One** *observation* of a challenge for each individual

# 5 minutes Conclusion

Thank them for allowing you to see the show.

Encourage them in this type of work—even if it didn't work well or was not to your taste, the challenge of trying new ways of telling stories and making theatre is something that KCACTF values and supports.