

REGION VIII KCACTF OPPORTUNITIES FOR STUDENTS FROM SCHOOLS ENTERING A PARTICIPATING OR ASSOCIATE ENTRY

Note: On-line registration for the Festival is required for participation in *any* of the following events. And *all* areas require additional forms. See <www.kcactf-8.org> for deadlines, complete details and instructions.

ACTING

Irene Ryan Acting Scholarships: Participants are nominated by the Respondent and the Director.

Ten-minute Plays: Faculty directors conduct auditions at the beginning of Festival for staged readings.

Inter-Act Auditions and Interviews (formerly “Next Step Auditions”): Students audition for professional theatres, undergraduate transfer and graduate programs in acting (additional fee).

ARTS LEADERSHIP

The Arts Leadership Internship Program enhances students’ administrative and organizational skills/marketability, under the direction of an experienced Arts Administrator, in Festival Registration, Social Media, Auditions, etc.

SCHOLARLY WRITING

Institute for Theatre Journalism and Advocacy: Students work with media artists, online bloggers, and traditional critics on a variety of writing approaches to advocate for theatre. One student from four of the eight regions will attend the National Festival.

Undergraduate Theatre Scholar Award: Students submit scholarly papers, 10-20 pages (plus notes and references) on any area in the art, craft, or history of theatre, or a cross-disciplinary topic.

DESIGN AND TECHNOLOGY

Realized Design Projects: Schools entering show/s during the festival calendar year are allowed limitless number of Design and Technology and Management entries for the KCACTF Awards for Theatrical Design Excellence, KCACTF Allied Design and Technology Awards. All entries must have been realized and produced at the student’s home institution during the calendar year.

Regional Non-Realized Design Projects: Student designers showcase work and receive responses to help improve design skills. See the Region 8 website for the list of shows to choose from.

D and T Participants must attend their regional festival, display their supporting materials and documentation and attend response sessions to be eligible for any awards.

Inter-Act Auditions, Interviews (formerly “Next Step Auditions”): Students interview for technical jobs in professional theatres, undergraduate transfer and graduate programs. (Additional fee.)

DEvised PERFORMANCE

Devised Performance Project: Following the online prompt, faculty or guest artists devise a performance work using student performers, and bring it to Festival. Also, devising guest artists cast and create devised work on site at Festival.

DIRECTING

SDC Student Directing Fellowship: Bring to Festival a scene you direct with actors from your own school. Faculty sponsorship required.

Student Directing Observership of New Plays: Student directors observe professional New Play Program directors during the new-play-development process.

STAGE MANAGEMENT/THEATRE MANAGEMENT/PUBLICITY/FRONT OF HOUSE

Stage Management Fellowship: Stage managers are nominated by directors.

Inter-Act Auditions and Interviews (formerly known as Next Step Auditions): Students may interview for stage management jobs in professional theatres, undergraduate transfer and graduate programs. (Additional fee)

PLAYWRITING AND DRAMATURGY

Playwriting: Any student at your school entry may submit two ten-minute, two one-act, and two full-length plays in any Michael Kanin Award category.

LMDA/KCACTF Dramaturgy Award: Student dramaturgs submit materials for a production, workshop, or classroom dramaturgy project.

Program Notes: Students submit and display program notes from any entered production.

MUSICAL THEATRE

Musical Theatre Initiative and Cabaret: Students audition with a solo (one-minute cutting), duet (90-second cutting), or dance, for the chance to perform the whole piece in the Cabaret. One solo or duet goes to the National Festival; runner-up, \$100 scholarship. Faculty sponsorship required.

Open Jar Institute Musical Theater Scholarship Auditions: Students audition with 16-bar cutting. Bring sheet music clearly marked. No CD music. Also, dance audition. Bring headshot and résumé.