

SDC Guidelines Region VIII Festival 2021

Eligibility

Participants must be bona fide students at the time of the regional festival, submit their directing materials as below, and must register for the KCACTF Region 1 festival.

SDC Directing Initiative Festival Events

Pre-Festival: (asynchronous) Students selected to participate will submit their application material: resume, statement of interest, directorial concept pitch video, and director's book for 1 of the 10 nationally selected scenes listed below. During the week prior to the festival, students will have access to view their fellow directing candidates' pitch videos.

Preliminary Round: (synchronous, closed) The preliminary round will allow each student to briefly introduce their conceptual production (live) to the group. After the presentations the respondent(s) will react to both the live and pre-submitted work in front of the closed gathering of directors and teachers/mentors. All of the candidates are required to attend this preliminary round feedback session. Teachers/mentors who are the nominators-of-record for the student director are welcome, but not required, to attend.

Interview Round: (synchronous, closed) Directors who are chosen for the final round will attend closed individual interviews with the respondents. At this time, the director's book, written statements and approach will be discussed. No teachers/mentors or actors are allowed to participate in this phase of the event.

Final Round: (synchronous, open) A select group of directing candidates will advance to the final round, where they will pitch their conceptual vision for their selected scene live. The final round will occur at least two days following the preliminary round to allow the director and actors to work on the scene based on feedback from the preliminary round.

Application:

Due January 20th, 2021

For details on how to apply for the 2021 SDC Directing Initiative please contact Jeremy Lewis at Jeremylewisdirector@gmail.com

Each student will choose from the listed scenes on the National KCACTF website for 2021.

[Hype Man: a Break Beat Play](#) by Idris Goodwin (Playscripts)

Shoe (Choose [Option 1](#) or [Option 2](#)) by Marisela Treviño Orta

(script acquired for restricted use for SDC only from Kelly Quinnett by emailing kellyq@uidaho.edu)

[Do You Feel Anger?](#) by Mara Nelson-Greenberg (Samuel French)

[Twelfth Night](#) adapted by Dr. Emily Rollie (NPX)

[The Day We Were Born](#) by Jaisey Bates (NPX) (Note from the Playwright: BIPOC cast –

Indigenous preferred but not required -- all roles open to female-id or NB.)

[Black Super Hero Magic Mama](#) by Inda Craig-Galvan (NPX)

[Good Kids](#) by Naomi Iizuka (Playscripts)

[Orange](#) by Aditi Brennan Kapil (Samuel French)

[Three Sisters](#) adapted by Maiya Corral (script acquired for restricted use for SDC only from Kelly

Quinnett by emailing kellyq@uidaho.edu)

[The Revolutionists](#) by Lauren Gunderson (Dramatists Play Service)

More information regarding the selected plays and scenes can be found by visiting the national website at the following link.

[Directing | Kennedy Center \(\[kennedy-center.org\]\(https://www.kennedy-center.org\)\)](https://www.kennedy-center.org/directing)